

1. (W5:1) The <b>prefixes</b> dis-, de-, mis-, over-, and re- create verbs when added to root words.				2. (W5:1. Sp 6:11) The <b>suffixes</b> ate, ize (or ise), and ify can form verbs from some nouns or adjectives. There may be a slight change of spelling to the root word or the final letter might be dropped.			
<b>over-</b>	<b>mis-</b>	<b>dis-</b>	<b>de-</b>	<b>solid</b>	<b>-ize</b>	<b>-ate</b>	<b>-ify</b>
3. (W5:2. Sp 5:15) Silent 'g' is often followed by 'n' and often found in the letter string 'ign' (design, sign)				4. (W5:2. Sp 5:18) Silent 'u' often follows 'g' and is always followed by a vowel (guilt, guitar)			
<b>design</b>		<b>plan</b>		<b>guitar</b>		<b>drum</b>	
5-6. (W5:3) <b>Homophones</b> are words that sound the same but have different meanings and different spellings.							
The eagle is a bird of ( <b>prey</b> / pray ).				The runner won first ( prise / <b>prize</b> ).			
7. (W5:4) Check the definition with that in the dictionary available.							
<b>entente</b>		A friendly understanding between countries.					
8-9. (W5:5) To put in alphabetical order you may need to use the first, second, third or even fourth letter of the word.							
<b>hero</b>	3	<b>hurry</b>	4	<b>herb</b>	1	<b>here</b>	2
10-11. (W5:11) Using a wider range of <b>adverbials</b> can help build cohesion within and across paragraphs.							
<b>never</b>		as soon as possible		<b>always</b>		next week	
12-13. (W5:12) Using a wider range of <b>adverbials</b> help organise and structure texts so they guide the reader and are suited to the intended audience and purpose.							
to show that		<b>out of nowhere</b>		<b>that very moment</b>		after this	
14-15. (W5:15) A <b>verb tense</b> tells us when the action takes place: the past (I ran), present (I run) or future (I will run). They should remain consistent throughout a piece of writing unless there is a good reason to change it.							
I have just ( stir / <b>stirred</b> ) the soup.				Can you ( <b>stir</b> / stirred ) it whilst I am out?			
16-17. (W5:16) When two or more singular nouns or pronouns are connect by 'and', use a plural verb. If connected by 'or', use the singular verb.							
You ( looks / <b>look</b> ) nice in that dress.				That dress ( <b>looks</b> / look ) nice.			
18-19. (W5:18) Verbs in the <b>perfect</b> form show an action completed in the past at an unspecified time. They use 'have' (present perfect), 'had' (past perfect), 'will have' (future perfect) before a past participle of the verb. Simple past has a specific time.							
The flower ( <b>grew</b> / grown) tall and strong.				It had (grew / <b>grown</b> ) tall and strong.			
20-21. (W5:19) <b>Expanded noun phrases</b> add information (adjectives) to nouns (either before or after the noun). They can be an efficient way to make writing more interesting and create imagery. Words that add nothing new or are synonymous are repetitive and redundant.							
My granddad is doing <u>an <b>incredible</b> fundraising bungee jump.</u>							
22. (W5:20) Degree of possibility can be indicated using <b>adverbs of probability</b> as well as modal verbs.							
<b>surely</b>		<b>probably</b>		<b>certainly</b>		<b>definitely</b>	
23. (W5:21) A <b>relative clause</b> adds more information about the noun in the main clause. They normally come after the noun and start with the words who, which, where, when, whose or that. They start and end with a comma. They turn simple sentences into complex sentences.							
My bike, <b>which I have had for years</b> , is looking very tatty.							
24. (W5:22) A main function of the <b>comma</b> is to avoid ambiguity (confusion) in sentences. They can help make the meaning clear.							
In the autumn, leaves blow all over my garden.							
25. (W5:23) <b>Parenthesis</b> is a word or phrase inserted into a sentence to give extra information, explanation, clarification or afterthought. <b>Brackets</b> enclose it to show that it is separate from the rest of the sentence. Commas or dashes can also be used to show parenthesis.							
If you own a pet ( e.g. a dog ) you must take good care of it.							