1. (W4:1, Sp 4:2) Prefixes can be added to root words to change their meaning (ie appear- di sappear).					2. (W4:1, Sp 4:6) Multi-syllabic words with a short vowel followed by a final consonant: double the final letter.					
auto-	<u>non-</u>		anti-		begin		beginner			
3-4. (W4:2, Sp 4:20) Homophones are words that sound the same but have different meanings and different spellings.										
The (tire / <u>tyre</u>) had a puncture.					Keep off the building (sight / <u>site</u>).					
5. (W4:1,3. Sp 4:8) If there is a long 'ee' sound before the suffix 'ous' it is usually spelt as an 'i' (obvious, serious)					6. (W4:1,3. Sp 4:10) Many 'sion' words are formed from verbs ending in 'd' or 'de' (explode-explosion, divide-division)					
<u>obvious</u>	obvios		obvius		<u>division</u>	di	divishun		divition	
7-8. (W4:4) To put in alphabetical order you may need to use the first, second or third letter of the word.										
grape	1	l great		2	grind		3 g		round	4

9. (W4:9, 14) Learning synonyms for simple words helps build a varied vocabulary to make your writing far more interesting.

run

sprint
hurry
race
walk

10-11. (W4:17, 19) A noun is a person, place or thing. (cat, river, table). An adjective is a describing word. They are added to nouns for extra information (red car, tiny mouse).

The hot, summer sun rose up over the hill.

12-13. (W4:17) A wider range of connectives is essential in order to vary sentence structure for effect and make writing more interesting. Connectives can include conjunctions, adverbs and prepositions.

<u>unlike</u> all of a sudden <u>however</u> happily secretly

14-15. (W4:18) Pronouns stand for or refer to nouns that have already been mentioned thereby avoiding repetition in writing.

Running for the bus, ($\underline{\textit{David}}$ / he) realised ($\underline{\textit{he}}$ / David) had left ($\underline{\textit{his}}$ / David's) school bag at home.

16-17. (W4:17,19) **Fronted adverbials** are adverbs (words, phrases or clauses) that start a sentence and describe the verb in the sentence. They tell us more about when, how or where the action happened. They help structure texts, linking sentences and events between paragraphs.

Unfortunately, <u>Consequently,</u> Perhaps, <u>For this reason,</u>

18-19. (W4:14,20) Past progressive form (was/were + verb+'ing') Present perfect form (have/has + the past participle of the verb) Perfect modal form (modal verb + have + past participle of the verb) NB modal verbs are a Stage 5 expectation.

I have (written / wrote) to you.

They (were / was) playing together.

20-21. (W4:17,21) A **comma** is used after a **fronted adverbial**. It is also used to separate items in a list. It is not used before the last item which has 'and' in front of it. It tells the reader to pause, but not for as long as a full stop.

<u>Unfortunately for him</u>, the police had seen what he was doing.

22-23. (W4:22. Sp 4:15, 4:16) **Apostrophes** mark possession. To show possession with a **singular** noun, add an apostrophe before the letter s (e.g. the girl's name). To show **plural** possession with regular nouns add an apostrophe after the letter s (e.g. those girls' names).

The fairy's dress was beautiful.

The fairies' wings were silver.

24-25. (W4:23) **Inverted commas** (speech marks ".") are used to show the actual words spoken by a character. They are used at the beginning and end of the actual words spoken. Note the position of the question mark and comma.

<u>"Do you want to play tennis?"</u> asked Jake<u>.</u>

<u>"Not really,"</u> replied Jo<u>.</u> "I'm too tired<u>."</u>