1. (W4:1, Sp 4:1) The following prefixes form nouns.					2. (W4:1, Sp 4:6) Suffixes can be added to nouns to form verbs and to change the tense (i.e. paint - painted).					
super-	super- sub-		<u>inter-</u>		paint	-er		-ing		<u>d</u>
3-4. (W4:2, Sp 4:19) I	L Homophones	are words	that sound the sai	ne bui	t have different me	anings and dij	feren	t spellings.		
The grass was (<u>mown</u> / moan) on Sunday.					Do not play near the (rowed / <u>road</u>).					
5. (W4:1,3. Sp 4:7) Suffixes can be added to many root words. They are most commonly added to nouns and adjectives.					6. (W4:1,3. Sp 3:5, 4:9) If the root verb ends in 't', the suffix 'ion' forms 'tion' (invent-invention).					
poisonus	poisonous		poisonos		acshun	C	acsion		<u>action</u>	
7-8. (W4:4) To put in	alphabetical	order you r	nay need to use th	e firsi	t, second or third le	etter of the wo	rd.	<u> </u>		
shed	shed 2		shake		shine	2	3		hop	4

9. (W4:9, 14) Learning synonyms for simple words helps build a varied vocabulary to make your writing far more interesting.

throw

chuck

launch

Write

hurl

10-11. (W4:17, 19) An adjective is a describing word. They are added to nouns for extra information (red car or tiny, brown mouse). A noun is a person, place or thing (cat, river, table).

He put the pretty, pink flowers in the vase.

12-13. (W4:17) A wider range of connectives is essential in order to vary sentence structure for effect and make writing more interesting. Connectives can include conjunctions, adverbs and prepositions.

<u>also</u> eventually <u>another thing</u> fortunately for example

14-15. (W4:18) **Pronouns** stand for or refer to nouns that have already been mentioned thereby avoiding repetition in writing.

($\underline{\textit{Dan}}$ / He) took (Dan's / $\underline{\textit{his}}$) lunch and (Dan / $\underline{\textit{he}}$) left the house.

16-17. (W4:19) **Fronted adverbials** are adverbs (words, phrases or clauses) that start a sentence and describe the verb in the sentence. They tell us more about when, how or where the action happened. They help structure texts, linking sentences and events between paragraphs.

Meanwhile,
As a result,
Alternatively,
As evening fell,

18-19. (W4:14,20) Past progressive form (was/were + verb+'ing') Present perfect form (have/has +the past participle of the verb) Perfect modal form (modal verb + have + past participle of the verb) NB modal verbs are a Stage 5 expectation.

She has (**gone** / went) to the shops.

He has (took / <u>taken</u>) the keys with him.

20-21. (W4:17,21) A **comma** is used after a **fronted adverbial**. It is also used to separate items in a list. It is not used before the last item which has 'and' in front of it. It tells the reader to pause, but not for as long as a full stop.

After tea, will you please finish your homework?

22-23. (W4:22. Sp 4:15, 4:16) **Apostrophes** mark possession. To show possession with a **singular** noun add an apostrophe before the letter s (e.g. the girl's name). To show **plural** possession with regular nouns add an apostrophe after the letter s (e.g. those girls' names).

The dog's tail wagged. The dogs' tails wagged.

24-25. (W4:23) **Inverted commas** (speech marks ".") are used to show the actual words spoken by a character. They are used at the beginning and end of the actual words spoken. Note the position of the question mark and/or comma.

"Are these your pens?" asked Jo.

<u>"Can I borrow one?"</u> he continued.