Stage 3	'Grammar Hammer'						Skill Check 9			
1. (W3:1, 20. S	p 4:1,2) The fo	llowing prefix	xes form	nouns.	2. (W3:1, Sp noun	o 3:6) Ad	lding ' ion '	to a verb or	r adjective n	nakes a
under-	post- trans				invent	5				ion
	:17-20) Homoph out them (<u>1</u>							_	<u>r</u>) coats	on?
5-6. (W3:3) (KW	3:2, 3:3) Comm	only misspelt v	vords, wh	tich don't foll	ow a phonetic	pattern, i	need to be le	arned by sigl	ht.	
				ibov evry						
7-8. (W3:4) To put in alphabetica		order you may need to use the fi		o use the first,	t, second or even third letter		tter of the w	f the word.		
mast 1		most		3	must 4		4	r	mist 2	
9. (W3:9,20) The	ese synonyms fori	n a meaning b	ased wor	d family.						
look		<u>stare</u>		like		<u>peep</u>		gaze		
10. (W3:9,17,24)) Co-ordinating o	conjunctions c	connect tw	vo main (or ir	idependent) cla	uses into	o a compoun	d sentence.		
	He got th	ne bus (as	soon d	as / rathe	er than / ju	st as)	walk all	the way.	,	
11. (W3:9,17) W	hen a subordinat	e clause starts	a senten	ce it is norma	el to separate it	from the	main clause	e with a comm	na.	
		Rather tl	han w	alk all th	ne way , h	e got	the bus.			
12-13 (W3:18) F	Present perfect for	rm (He has go	one out,) Simple past	t form (He wen	t out)				
	ave / give ı					_	given) H	Philip the	e present	t.
14-15. (W3:18) (wrote)	There are many i	rregular verbs	which do	o not follow a	pattern and ne	ed to be	learned (thr	ow – threw, r	run – ran, wri	ite -
wake		woke			wear			wore		
16. (W3:17, 19, 2 phrases or claus										iouns,
I had to tid	dy my roon	י		I could g	o out to p	olay.	(<u>be</u>	fore /dur	ring/afte	er)
17-18. (W3:19) They tell us more	F ronted adverbia e about when, ho									
As a result,		Earlier that a				In addition,		<u>The following day,</u>		
19-20. (W3:20,2 European, one)	· •			-	a vowel sound.	NB 'u'	e' and 'o' co	an give a con	sonant sound	l (unit,
a / <u>an</u>		oven			a / <u>an</u>			evening		
21. (W3:17, 19, 2 verb. Many com									It must conte	ain a
¥	<u>The tired</u>								n.	
22-23. (W3:22. S am) and marking					uses: showing t	he place	of missing le	etters (contra	ction e.g. I'm	t for I
	e's dad car			V	Ve ' ll h	ave to g	io in Ben	o in Ben's car.		
24-25. (W3:23,2- beginning and en						-		cter. They a	re used at the	?
"Are you	"I can't tonight," explained Sita.									