1. (W3:1, 20. Sp 4:1,2) The following prefixes form nouns.						2. (W3:1, Sp 3:4) One syllable words with long vowel sounds or two vowels followed by a final consonant: just add 'er'.						
fore-	over-		<u>sub-</u>		arine	wait				waiter		
3-4. (W3:2. Sp 3:17-20) <b>Homophones</b> are words that sound the same but have different meanings and different spellings.												
I tied the belt around my ( waste / <u>waist</u> ).						You look very ( pail / <u>pale</u> ).						
5. (W3:3. KW 3:2) Commonly misspelt words, which don't follow a phonetic pattern, need to be learned by sight.						6. (W3:3. Sp 1:17. KW 2:3) Magic (or silent) 'e' makes the vowel say its name (time, slime, shine)						
peeple		peepol		<u>people</u>		tiym		tiyme		<u>time</u>		
7-8. (W3:4) To put in alpha		etical (	al order you may need		se the first,	second or even third le		etter of th	e word.	word.		
fight		1	flight		3 f		ight 4		4	flame 2		
9. (W3:9,20) These words make a form based word family.												
blow		no			<u>kn</u>	<u>ow</u> g		grow	<u>′</u>	<u>throw</u>		
10. (W3:9,17,24) Subordinating conjunctions join a main clause or sentence to a subordinate clause to make complex sentence.												
She wore her thick jumper ( <u>even though</u> / since / because ) it was a hot day.												
11. (W3:9,17) When a subordinate clause starts a sentence it is normal to separate it from the main clause with a comma.												
<b>Even though it was a hot day</b> , she wore her thick jumper.												
12-13 (W3:18) Present perfect form (He has gone out) Simple past form (He went out)												
He ( <u>drew</u> / drawn ) the curtains.						He has ( drew / <u>drawn</u> ) the curtains.						
14-15. (W3:18) Adding the suffix 'ed' to a verb often forms the past tense but there are many irregular verbs which do not follow this pattern and need to be learned (throw – threw, run – ran, write - wrote)												
write		wrote				sleep				slept		
16. (W3:17, 19, 24) A preposition is a word that tells you where or when something is in relation to something else. They can link nouns,												
The large just squared the locations of directions, but can describe other things, such as relations of time.												
The lorry just squeezed the low bridge (on/ <u>under</u> /behind)												
17-18. (W3:19) <b>Fronted adverbials</b> are adverbs (words, phrases or clauses) that start a sentence and describe the verb in the sentence. They tell us more about when, how or where the action happened. They help structure texts, link sentences and events between paragraphs.												
This morning,			How	ever,	•	Even thou		gh,		<u>After lunch,</u>		
19-20. (W3:20,24) Use 'a' before a <b>consonant</b> sound and 'an' before a <b>vowel</b> sound. NB 'u' 'e' and 'o' can give a consonant sound (unit, European, one) and 'h' can give a vowel sound (hour, honest)												
<u>a</u> / an			book			a / <u>an</u>				itch		
21. (W3:17, 19, 21, 24) A clause is a group of words that can be used either as a whole sentence or part of a sentence. It must contain a verb. Many complex sentences are made up of a main clause and a subordinate clause (a less important clause).												
That's the street where Ben lives.												
22-23. (W3:22. Sp 2:7-9) <b>Apostrophes</b> have two completely different uses: showing the place of missing letters (contraction e.g. I'm for I am) and marking possessives (possession e.g. Hannah's mother).												
David's coat is warmer than Joe's.						I can't hear Jan's story.						
			<b>is</b> (speech marks) ords spoken. Note				-	-	aracter. T	They are used at the		
"How old are you?" Dan asked.						"I'm 8 next birthday," answered Jake.						